

## Contributors

**Stephanie Andrews** is an English teacher for Akron Public Schools in Ohio, where she also serves as a College Credit Plus English Professor for Stark State University. She is the advisor of the National Honor Society along with the school newspaper.

**Annie Brust** is an English Teacher and student volunteer advisor at Kenston High School in Cleveland, OH. In addition, she is a collegiate Professor at Lakeland Community College, in the College Credit Plus program and a guest lecturer at Case Western Reserve University, as part of their teacher education program. She has served as a public educator for over 21 years. Currently, she is pursuing her PhD at Kent State University in Medieval studies, with a concentration in Medieval women and the Tolkien Legendarium.

**Charmae Cottom** is an English Teacher at the Pioneer Career and Technology Center, Shelby, Ohio. She is also an Adjunct Instructor, Lorain County Community College, Elyria, Ohio. Charmae teaches 11th and 12th grade English, Speech and College Credit Plus at Pioneer Career Center in Shelby, Ohio and she is an adjunct for Lorain Community College where she teaches Writing Composition. In addition to her studies in Medieval Romance, Cottom has written, published and produced four youth Christmas Plays in her hometown of Columbia Station, Ohio.

**Susanna Fein** is Professor of English at Kent State University, where she coordinates the Ancient, Medieval, and Renaissance Studies program. She is the editor of the journal *Chaucer Review*. With translators David Raybin (French texts) and Jan Ziolkowski (Latin texts), she edited and translated *The Complete Harley 2253 Manuscript*, in three volumes, published in the Middle English Texts Series (TEAMS) by Medieval Institute Publications (Kalamazoo, 2014-15).

**Jamie Friedman** is Assistant Professor of English and Gender Studies at Linfield College, Oregon. She specializes in queer, racial, and gender approaches to Middle English romance, alongside sound studies, contemporary medievalism in pop culture, and pedagogical issues in the medieval studies classroom. In addition to courses on Chaucer and medieval literature, she teaches literary theory, LGBTQ+ literatures, premodern and contemporary women writers, and film studies. Her most recent publications include work on women's affective lives, *The Inner Life of Women in Medieval Romance Literature* published in The New Middle Ages series, Palgrave Macmillan (2011), co-edited with Jeff Rider, and on whiteness in medieval romance ("Making Whiteness Matter") in *postmedieval*. Her second book manuscript-in-progress addresses contemporary approaches to identity politics in medieval romance.

**Jamie Fumo** is Professor of English at Florida State University. She is the author of *Making Chaucer's Book of the Duchess: Textuality and Reception* (U of Wales Press, 2015) and *The Legacy of Apollo: Antiquity, Authority, and Chaucerian Poetics* (U of Toronto Press, 2010), as well as numerous articles on Chaucer, late-medieval intertextuality, and classical transmission. Most recently she has edited a collected volume entitled *Chaucer's Book of the Duchess: Contexts and Interpretations*, released by Boydell & Brewer in Spring 2018.

**Leah Haught** is an Assistant Professor of English at the University of West Georgia as well as a co-editor of *Medievally Speaking* (<http://medievallyspeaking.blogspot.com/>). Her scholarly interests cover a broad range of medieval literatures and cultures, with a special emphasis on Arthuriana and the history of nostalgia and gendered behavior. Most recently, her work has appeared in *Arthuriana*, *Parergon*, the *Journal of English and Germanic Philology*, and *Year's Work in Medievalism*. She is currently working on a book-length study of medieval Arthurian "medievalism" and an edition for the Middle English Text Series. In addition to courses on medieval topics, she teaches world literature, popular medievalisms, film, and cultural approaches to monstrosity.

**Heather Matoszka** is an English teacher at Northwest Local Schools in Canal Fulton, Ohio. She taught seventh grade Language Arts for six years and has taught ninth grade English for twelve. In addition, this will be her second year as an adjunct professor for Stark State College, teaching College Composition I and II in the College Credit Plus program.

**Douglas Sugano** is Professor Emeritus of English at Whitworth University, Washington. He edited the *Midland Mysteries*, which debuted in England in 1997 and edited *The N-Town Plays* for TEAMS, which was published in 2007. He has authored several articles on medieval drama and has taught medieval drama, Chaucer, Shakespeare, and Asian American Literature. He believes that students who perform drama learn a different play than those who simply read it.